

Art glass IG crowns Cowboy Hall of Fame

The newly expanded National Cowboy Hall of Fame in Oklahoma City calls its visually stunning, entrance-way exhibit, "End of The Trail".

This "end", however, marks a beginning of sorts for The Rudy Art Glass Studio, fabricators of the exhibit's 20-panel, opalescent skylight, as it is the first major piece of lamination work to emanate from the company's new art glass insulating shop.

Established in 1892 by J. Horace Rudy, one of America's leading, stained glass artists of the time, the York, Penn. industrial art glass studio has begun diversifying of late into insulating its creations for exterior wall and roof installations.

"Most of the glasses we work are too thin and brittle to temper and laminate, traditionally," says Stephen Mitchell, The Rudy's present-day owner.

"Now, via Edgetech Super Spacer, I'm able to fabricate IG panels composed of special shapes and designs, in custom configurations, and with a whole lot of flexibility in airspace widths."

"I'm in a very unusual situation," says Mitchell. "My glass is very high value-added and I can't afford to take any chances, whatsoever. For this kind of work, I have to go with the best, high performance insulating system there is and that's Super Spacer."

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Some 250,000/year visit Oklahoma Old West museum

And there's no doubt the 720 sq.ft. of parallelogram-shaped art glass IG, installed in an aluminum framed skylight from Extech/Exterior Technologies Inc. of Pittsburgh, will help keep Hall of Fame visitors cozy this winter.

The plaster of Paris sculpture beneath it was created in the early 1900's by James Earl Fraser, says Hall PR coordinator, Julie Mullen of the 18-foot high statue. Meant to be bronzed, but never completed, "It almost depicts the demise of the American Indian," she says. "It's a beautiful piece of art."

Edgetech popular with Maritime PVC firms

Window production in Canada's four Atlantic provinces, the country's oldest and most architecturally mature region, has seen somewhat of a revolution in the past decade.

Demand for wood frame windows, long the dominant choice of area consumers and manufacturers alike, has declined to the point where today PVC has garnered over 60 percent of the market. In so doing, this has opened the door to what many see as its natural IG ally, Edgetech Super Spacer.



"Ten years ago, PVC windows cost about 40 percent more than wood, so it was a hard sell," says Alain Antclif, president of Atlantic Windows in Port Elgin, New Brunswick. "Now, because of the number of satisfied customers and good warranties, sales are increasing rapidly."

Atlantic's success in PVC windows has resulted from its use of good quality profiles from Plastmo and Duraco, as well as a

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Maple Court: Japan's largest woodframe project

There isn't anyone familiar with the Japanese building scene, who doesn't also know of the country's continuing fire safety concerns regarding woodframe construction. This why a group of Canadian companies from Alberta are particularly proud to have been recently chosen to build Japan's largest such structure.

Designed by Hashimoto Boles Architects Inc. of Edmonton, the 50,000 sq.ft. Osaka housing



project, containing 44 individual living units and one community home, was built by Canadian International Builders, also from Edmonton.

Included in the project, the first three-story structure greater than 3,000 m² to be constructed under Japan's new building code, were 508 high-performance fiberglass windows manufactured by Altatherm Industries, once again from Edmonton.

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